

RAFAEL MARINO ARCARO

LIST OF LIST OF WORKS OF WORKS

Brazilian composer of new music
based in London and Berlin

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BIOGRAPHY

Rafael Marino Arcaro is a Brazilian composer based in London, UK and Berlin, Germany. In his work, he hunts for music that brings an original insight into Brazilian artistic identity and musical temperament. He composes in sharply-defined aesthetic ideas and musical materials striving for clarity and restraint.

Marino Arcaro is currently working on his op. 22, an orchestral work commissioned by the London Symphony Orchestra that will premiere in the Barbican Centre as part of the 2024/25 LSO season.

Most recently, Marino Arcaro's work for orchestra, "infanthood of clouds", op.15, was performed in the Sala São Paulo hall, in Brazil, at the closing concert of South America's largest music festival – the Campos do Jordão Winter Music Festival – to an audience of 1400 people. Rafael has also had his "violin concerto", op. 14, premiered by the London Philharmonic Orchestra in 2022 and has his new chamber work, "lobo", op. 19, premiering in 2024, funded by the Ralph Vaughan Williams Trust. He is currently preparing to start work on his first opera, a 40-minute half-staged work for 2 singers and 13 instrumentalists.

Rafael has a Masters degree from the Royal Academy of Music and is currently completing his PhD at KCL under the mentorship of George Benjamin.

In 2023/24, Rafael's premieres include: a guitar and cello piece for Sheku Kanneh-Mason and Plínio Fernandes at Wigmore Hall; a chamber work funded by the RVW Trust; a large-scale solo guitar piece commissioned by Fábio Zanon; and a sonata for cello and piano at the Brazilian Embassy in London.

Rafael's music has been described as, "at the same time, extremely sophisticated and accessible to a more attentive listener" by João Marcos Coelho, on an article on Rafael's music on Brazilian newspaper *Estadão*. Composer Steve Goss, on the occasion of the premiere of Arcaro's op. 7, "concerto apinayé" for guitar & orchestra wrote, "Rafael's music is groundbreaking, moving, exhilarating, intense, and strikingly original..." and Graham Marshall from the Rochdale Music Society at Alwyn Festival wrote that "[his new work] is a musical embodiment of the nature of the Brazilian rain forest and its indigenous people, savagely tender and wildly beautiful, calling for extreme treatment of the instruments involved. (...) this performance was greeted with gasps of astonishment and rapturous approval."

Rafael has enjoyed working with many institutions such as the Royal Opera House in London on two occasions, the Royal Academy of Music's Guitar Department, the London Philharmonic Orchestra, and the London Symphony Orchestra, among others. Marino Arcaro has also been commissioned by solo performers and chamber groups such as international classical music star cellist Sheku Kanneh-Mason and guitarist Plínio Fernandes, guitarists Fábio Zanon, Vitor Noah, Giacomo Susani and Brad Johnson, accordionist Iñigo Mikeleiz-Berrade, the baroque ensemble Les Laurentines, the cello-flute duo Improv Indigo, flute-guitar Meraki Duo, cellist Sarah Gait, the Meliora Collective among many others. Rafael has also worked with musicians and groups such as acclaimed percussionist Colin Currie, pianist Zubin Kanga, the Chroma Ensemble, Tritium Trio, CoMA London, the Lontano Ensemble and others, as well as having his music played by the Ensemble Modern in Festival de Campos do Jordão in Brazil. His music has also been featured in exhibitions around the world such as the nationwide Brazilian exhibition FILE in 2018.

Rafael grew up in the countryside of Brazil and moved to São Paulo for his Bachelor where he graduated in Philosophy of Communication in 2012. Following that, he did his Music Bachelor's studies as a self-taught student with the aid of music theory professor Marisa Ramires and internationally recognised guitarist and producer Paulo Martelli. After a brief course of studies in the Masters in Musicology at the University of São Paulo, Rafael got accepted straight into the Masters Programme in Composition at the Royal Academy of Music in 2016 where he studied with Morgan Hayes and Chris Austin before starting his PhD at King's College London.

CONCERT DATES for 2025/24/23

2025 _____

TBA/01/2025 London / UK
Barbican Centre
LONDON SYMPHONY ORCHESTRA
invention in language of child, op.22, for orchestra (13')

2024 _____

TBA/TBA/2024 TBA
TBA
PLÍNIO FERNANDES
miniatures in language of river and dances, op.21, for solo guitar (8')

TBA/TBA/2024 TBA
TBA
FÁBIO ZANON
bigato na goiaba branca, op.18, for solo guitar (35')

09/06/2024 São Paulo / Brasil
SESC 4 (tour)
HADEWYCH VAN GENT & PLÍNIO FERNANDES
new work, op.24, for guitar, cello and voice (12')

08/06/2024 São Paulo / Brasil
SESC 3 (tour)
HADEWYCH VAN GENT & PLÍNIO FERNANDES
new work, op.24, for guitar, cello and voice (12')

07/06/2024 São Paulo / Brasil
SESC 2 (tour)
HADEWYCH VAN GENT & PLÍNIO FERNANDES
new work, op.24, for guitar, cello and voice (12')

06/06/2024 São Paulo / Brasil
SESC 1 (tour)
HADEWYCH VAN GENT & PLÍNIO FERNANDES
new work, op.24, for guitar, cello and voice (12')

24/02/2024 London / UK
Sevenoaks Music Club
MELIORA COLLECTIVE, conductor **RAFAEL MARINO ARCARO**
lobo, op. 19, for chamber orchestra (17')

11/02/2024 Potsdam / Germany
Palais Lichtenau
SARAH GAIT & MATEUSZ RETTNER
sonata, op.10, for cello & piano (36')

10/02/2024 Berlin / Germany
Apostel-Paulus-Kirche
SARAH GAIT & MATEUSZ RETTNER
sonata, op.10, for cello & piano (36')

03/02/2024 London / UK
Jackson's Lane
MELIORA COLLECTIVE, conductor **RAFAEL MARINO ARCARO**
lobo, op. 19, for 10 players (17')

03/02/2024 Leipzig / Germany
Göhliser Schlösschen
SARAH GAIT & MATEUSZ RETTNER
sonata, op.10, for cello & piano (36')

30/01/2024 London / UK
Embassy of Brazil in London
VITOR NOAH & MEERA MAHARAJ
À Norte, Rio Preto, op.9, for flute & guitar (22')

2023

16/12/2023 Rio de Janeiro / Brazil
Teatro Dulcina
orchestra ORQUESTRA PETROBRÁS SINFÔNICA,
soloist DANIEL GUEDES, conductor TBA
violin concerto, op.14 for violin and orchestra (12')

26/11/2023 Kuala Lumpur / Malaysia
Kuala Lumpur Performing Arts Center
miniatures in language of bird and child, op.20, for solo violin (9')

28/09/2023 Horsham / UK
St. Mary's Parish Church
SHEKU KANNEH-MASON & PLÍNIO FERNANDES
'élegie à une mémoire oubliée' for cello & guitar (8')

28/09/2023 Horsham / UK
St. Mary's Parish Church
SHEKU KANNEH-MASON & PLÍNIO FERNANDES
'élegie à une mémoire oubliée' for cello & guitar (8')

26/09/2023 Dublin / Ireland
Royal Irish Academy of Music
SHEKU KANNEH-MASON & PLÍNIO FERNANDES
'élegie à une mémoire oubliée' for cello & guitar (8')

24/09/2023 Southwell / UK
The Cathedral Church of the Blessed Virgin Mary
SHEKU KANNEH-MASON & PLÍNIO FERNANDES
'élegie à une mémoire oubliée' for cello & guitar (8')

23/09/2023 London / UK
Wigmore Hall
SHEKU KANNEH-MASON & PLÍNIO FERNANDES
'élegie à une mémoire oubliée' for cello & guitar (8')

22/09/2023 Oxford / UK
Maison aux Quat'Saisons
SHEKU KANNEH-MASON & PLÍNIO FERNANDES
'élegie à une mémoire oubliée' for cello & guitar (8')

22/08/2023 London / UK
Brazilian Embassy in London
SARAH GAIT & MATEUSZ RETTNER
sonata, op.10 for cello & piano (36')

19/08/2023 London / UK

St. Andrew's Church

SARAH GAIT & MATEUSZ RETTNER

sonata, op.10 for cello & piano (36')

15/08/2023 Amsterdam / The Netherlands

OBA Oosterdok – Grachten Festival

HADEWYCH VAN GENT & PLÍNIO FERNANDES

'élegie à une mémoire oubliée' for cello & guitar (8')

30/07/2023 Campos do Jordão, SP / BRAZIL

Parque Capivari

FESTIVAL ORCHESTRA, conductor **REBECCA TONG**

infanthood of clouds, op.15, 3 pieces for orchestra (8')

29/07/2023 São Paulo, SP / BRAZIL

Sala São Paulo

FESTIVAL ORCHESTRA, conductor **REBECCA TONG**

infanthood of clouds, op.15, 3 pieces for orchestra (8'))

24/06/2023 Portland, OR / USA

Old Madeleine Church

JAMIE MONCK

ricercare, op.3a + ciaconna, op.3b for solo guitar (22')

23/06/2023 Portland, OR / USA

New Music Gathering

JAMIE MONCK

ciaconna, op.3b for solo guitar (15')

31/05/2023 London / UK

LSO St. Luke's

LONDON SYMPHONY ORCHESTRA, conductor **FRANÇOIS XAVIER-ROTH**

i swallow clouds (earlier version of op.15), 3 pieces for orchestra (5')

13/05/2023 Lexington, KY / USA

Institute 193

JAMIE MONCK

ricercare, op.3a + ciaconna, op.3b for solo guitar (22')

09/03/2023 London / UK

Angela Burgess Recital Hall at Royal Academy of Music

JESSICA MARTIN & MARGARIDA VAZ NETO

fragmentlieder, op.17 (12')

LIST OF WORKS by opus number

- op.24 (2024)
new work for guitar & cello [10'] ————— [16](#)
- op.23 (2023)
miniaturas em língua de morcego e pula-corda, suite for solo guitar [9'] ——— [17](#)
- op.22 (2023-24)
invention in language of child for orchestra [13'] ————— [18](#)
- op.21 (2023)
miniaturas em língua de rio e danças, suite for solo guitar [6'] ——— [19](#)
- op.20 (2023)
miniaturas em língua de pássaro e criança for solo violin [8'] ——— [20](#)
- op.19 (2021-23)
lobo, for chamber orchestra [17'] ————— [21](#)
- op.18 (2021-23)
bigato na goiaba branca,
a playtime book of music for the solo guitar [35'] ————— [22](#)
- op.17 (2022-23)
fragmentlieder, über den Begriff der Geschichte Walter Benjamins
for double bass and soprano [11'] ————— [23](#)
- op.16 (2022)
cor-de-rosa-boto, meditations on colours No. 2,
for Brahm's guitar [12'] ————— [24](#)
- op.15 (2022-23)
infanthood of clouds, three pieces for orchestra [8'] ————— [25](#)
- op.14 (2021-22)
violin concerto, for violin and orchestra [12'] ————— [26](#)
- op.13 (2021-22)
chamamento, canto e agrura for chamber group of 12 players [14'] — [27](#)

op.12 (2020-21/22/24)		
aggravations , 10 pieces for solo piano [45']	—————	28
op.11 (2021)		
wie Götter for string quintet [16']	—————	29
op.10 (2020/21)		
sonata for cello and piano in four movements [33']	—————	30
op.9 (2020)		
à norte, rio preto , for flute and guitar [28']	—————	31
op.8 (2019)		
brincadeiras brasileiras No. 2 , for cellist and flautist [18']	—————	32
op.7 (2018-19)		
concerto apinayé , for guitar and orchestra [34']	—————	33
op.6 (2017-21 / ongoing)		
baladas brasileiras collection of works for solo instruments on themes of Brazil	—————	34
op.5 (2019)		
dois desenhos, meditations on colours No.1 , for solo guitar [6']	———	35
op.4 (2017/20)		
the divine whales of the south atlantic for solo violin and chamber orchestra [18']	—————	36
op.3b (2017/22)		
ciaonna , for solo guitar [14']	—————	37
op.3a (2016/19)		
ricercare , for solo guitar [7']	—————	38
op.2 (2016)		
if it all were different , for solo piano [8']	—————	39

op.1 (2019)

poemas da amiga, four songs on the poems of Mário de Andrade
for piano and high voice [13']

40

/// werke ohne opus ///

woo.1 (2012-16/2018-19)

book preludes No. 1, 10 preludes for the solo guitar [38']

x

woo.2 (2018/19)

pièce de concert, for solo guitar [8']

x

woo.3 (2016/18)

élegie à une mémoire oubliée, for guitar and cello [9']

x

woo.4 (2020)

tango, for violin, guitar, accordion, piano and double bass [8']

x

woo.5 (2015-16/20/21/23/24)

brincadeiras brasileiras No. 1

6 songs for mixed chorus and 4 solo singers [36']

x

LIST OF WORKS by instrumentation

works for ORCHESTRA & LARGE GROUPS

- op.22 (2023-24)
invention in language of child for orchestra [13'] ————— [18](#)
- op.15 (2022-23)
infanthood of clouds, three pieces for orchestra [8'] ————— [25](#)
- op.14 (2021-22)
violin concerto, for violin and orchestra [12'] ————— [26](#)
- op.7 (2018-19)
concerto apinayé, for guitar and orchestra [34'] ————— [33](#)
- op.4 (2017/20)
the divine whales of the south atlantic, for solo violin, clarinets, chamber string orchestra, percussion and piano [18'] ————— [36](#)

LIST OF WORKS by instrumentation

works for CHAMBER GROUPS (≤12 players)

- op.24 (2024)
new work for guitar, cello & voice [9'] ————— [16](#)
- op.19 (2021-23)
lobo, for chamber orchestra [17'] ————— [21](#)
- op.13 (2021-22)
chamamento, canto e agrura for chamber group of 12 players [14'] — [27](#)
- op.11 (2021)
wie Götter for string quintet [16'] ————— [29](#)
- op.10 (2020/21)
sonata for cello and piano in four movements [33'] ————— [30](#)
- op.9 (2020)
à norte, rio preto, for flute and guitar [28'] ————— [31](#)
- op.8 (2019)
brincadeiras brasileiras No. 2, for cellist and flautist [18'] ————— [32](#)
- woo.3 (2016/18)
élégie à une mémoire oubliée, for guitar and cello [9'] ————— [x](#)
- woo.4 (2020)
tango, for violin, guitar, accordion, piano and double bass [8'] ————— [x](#)

LIST OF WORKS by instrumentation

works for SOLO PERFORMERS

op.23 (2023)		
miniaturas em língua de morcego e pula-corda , suite for solo guitar [9']	——	17
op.21 (2023)		
miniaturas em língua de rio e danças , suite for solo guitar [6']	————	19
op.20 (2023)		
miniaturas em língua de pássaro e criança for solo violin [8']	————	20
op.18 (2022-23)		
bigato na goiaba branca , a playtime book of music for the solo guitar [35']	—————	22
op.16 (2022)		
cor-de-rosa-boto, meditations on colours No. 2 , for Brahms guitar [12']	—————	24
op.12 (2020-24)		
aggravations , 10 pieces for solo piano [45']	—————	28
op.6 (2017-21 / ongoing)		
baladas brasileiras collection of works for solo instruments on themes of Brazil	————	34
op.5 (2019)		
dois desenhos, meditations on colours No.1 , for solo guitar [6']	——	35
op.3b (2017/22)		
ciaonna , for solo guitar [14']	—————	37
op.3a (2016/19)		
ricercare , for solo guitar [7']	—————	38
op.2 (2016)		
if it all were different , for solo piano [8']	—————	39
woo.1 (2012-16/2018-19)		
book preludes No. 1 , 10 preludes for the solo guitar [38']	————	x
woo.2 (2018/19)		
pièce de concert , for solo guitar [8']	—————	x

LIST OF WORKS by instrumentation

works for

VOICE, CHOIR & COMBINATIONS WITH VOICE

op.17 (2022-23)

fragmentlieder, über den Begriff der Geschichte Walter Benjamins
for double bass and soprano [11'] _____

[23](#)

op.1 (2019)

poemas da amiga, four songs on the poems of Mário de Andrade
for piano and high voice [13'] _____

[40](#)

woo.5 (2015-16/20/21/23/24)

brincadeiras brasileiras No. 1

6 songs for mixed chorus and 4 solo singers [36'] _____

[x](#)

INFORMATION
& LINKS FOR THE
LISTED WORKS OF
RAFAEL MARINO ARCARO

LIST
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OF
WORKS

2024

op. 24

new work

for cello, guitar & voice

duration: 9 minutes

commissioned by SESC Brasil for the tour of Hadewych van Gent and Plinio Fernandes

premiering on the 6th of June 2024 at SESC Bom Retiro, São Paulo, Brasil.

instrumentation:
cello and guitar

[no link to score]

[no recording]

2023

op.23

miniaturas em língua de morcego e pula-corda

[miniatures in language of bat and jump-rope]
suite of 5 pieces for solo guitar

duration: 9 minutes

commissioned by guitarist Plínio Fernandes

premiere 2024 TBA

instrumentation:

solo guitar

[\[link to score op.23 \]](#)

[no recording]

‘invention in language of child’ for orchestra

duration: 13 minutes

commissioned by London Symphony Orchestra through the Panufnik Composers Scheme.

premiering at the Barbican Centre in London, UK, in January, 2025.

instrumentation:

3(II=afl, III=picc).3(III=ca).3(III=bcl).3(III=cbsn) – 4.3.3.1 – timp –
perc(3): vib / mar / BD / susp.crash.cym / susp.chinese.cym /
susp.sizzle.cym / tam-t / crot / glock / 4tom-t / m.tree –
harp – pno(=cel) – strings (14.12.10.8.6)

[\[link to score op.22 \]](#)

[\[link to recording op.22 \]](#)
(software playback, private link)

2023

op.21

miniaturas em língua de rio e danças

[*miniatures in language of river and dances*]

suite of 4 pieces for solo guitar

duration: 6 minutes

commissioned by guitarist Plínio Fernandes

premiere 2024 TBA

instrumentation:

solo guitar

[[link to score op.21](#)]

[no recording]

2023

op.20

miniaturas em língua de pássaro e criança

[miniatures in language of bird and child]

for solo violin

duration: 8 minutes

commissioned by the Universiti Teknologi MARA in Shah Alam,
Malaysia.

premiered at the Kuala Lumpur Performing Arts Center in Kuala
Lumpur, Malaysia on the 23rd of November, 2023.

instrumentation:

solo violin

[\[link to score op.20 \]](#)

[\[link to recording op.20 \]](#)
(live, premiere performance, private link, audio)

2021-23

op. 19

lobo

[wolf]

for chamber orchestra

duration: 15 minutes

commissioned by the Meliora Collective with the financial aid of the Ralph Vaughan Williams Trust.

premiering at Jacksons Lane in London, UK, on the 3rd of February, 2024, with conductor Rafael Marino Arcaro and the Meliora Collective.

instrumentation:

1(=a.fl.)1.1.1(=cbsn) – 1.0.0.0 – strings (1.1.1.1.1)

[\[link to score op.19 \]](#)

[\[link to recording op.19 \]](#)
(software playback, private link)

2022-23

op.18

bigato na goiaba branca

a playtime book of music for the solo guitar

duration: 35 minutes

commissioned by guitarist Fábio Zanon.

premiere 2024/25 TBA.

instrumentation:

guitar

[\[link to score op.18 \]](#)

[no recording]

fragmentlieder

über den Begriff der Geschichte Walter Benjamins
for double bass and soprano

duration: 12 minutes

this work for soprano and double bass makes use of a selection of fragments from Walter Benjamin's 1940 essay "Über den Begriff der Geschichte".

commissioned by soprano Margarida Vaz Neto.

premiered at the Angela Burgess Recital Hall at the Royal Academy of Music on the 4th of March, 2023.

instrumentation:

double bass / soprano

[\[link to score op.17 \]](#)

[\[link to recording op.17 \]](#)
(live, premiere performance, private link, audio)

2022

op. 16

cor-de-rosa-boto

meditations on colours No. 2,
for solo Brahms guitar

duration: 12 minutes

commissioned by guitarist Giacomo Copiello.

premiere in 2024 TBA.

instrumentation:

Brahms guitar

[\[link to score op.16 \]](#)

[no recording]

infanthood of clouds

3 pieces for orchestra

duration: 9 minutes

this work is a revision and final version of the orchestral piece 'i swallow clouds', originally written for the London Symphony Orchestra for the LSO Discovery Panufnik Scheme 2022/23, supported by the Helen Hamlyn Trust.

'infanthood of clouds', op.15, was premiered at Sala São Paulo in São Paulo, Brasil at the Campos do Jordão Winter Festival by the festival orchestra and conductor Rebecca Tong on the 29th of July, 2023.

'i swallow clouds', op. 15a, was premiered in a workshop, and rehearsed and recorded, at LSO St. Luke's in London, UK, by the London Symphony Orchestra with conductor François-Xavier Roth on the 31st of May, 2023.

instrumentation:

3(II=afl, III=picc).3(III=ca).3(I=acl, II=ebcl, III=bcl).3(III=cbsn) –
 4.3.3.1 – timp – perc(3): vib/mar/5tpl.bl/BD/SD/susp.cym/ ride.
 cym/2tgls/tam-t/crot/glock/4tom-t/m.tree/sleigh.bells/tub.b – harp –
 pno(=cel) – strings (14.12.10.8.6)

[\[link to score op.15 \]](#)

[\[link to recording op.15 \]](#)
(live, premiere performance, audio)

2021-22

op. 14

violin concerto

for violin and orchestra

duration: 12 minutes

written for the LPO Young Artists Programme 2021/22.

premiered at the Queen Elizabeth Hall in London, UK, on the 14th of July, 2022, by the London Philharmonic Orchestra, conductor Brett Dean and soloist Kate Oswin.

instrumentation:

2(I=picc, II=af).2(II=ca).2(II=bcl).2(II=cbsn) – 2.2.2.1 – perc(2): vib / xyl / 5tpl.bl / BD / SD / Sus.cym / Chin.cym / tgl / tam-t / crot / whip / 3tom-t – harp – pno(=cel) – solo vln – strings (10.8.8.7.4)

[\[link to score op.14 \]](#)

[\[link to recording op.14 \]](#)
(live, premiere performance, audio)

2021-22

op. 13

chamamento, canto & agrura

for chamber group of 12 players

duration: 18 minutes

originally commissioned by the Meliora Collective.

UNFINISHED, waiting new commission.

instrumentation:

2(I=picc, II=af).1(=ca).1(=ebcl).1(=cbsn) - 1.0.0.0 – harp – strings
(1.1.1.1.1)

[\[link to score op.13 \(unfinished\) \]](#)

[no recording]

2020-21/22/24

op. 12

aggravations

10 pieces for solo piano

duration: 45 minutes

work almost finished.

work will be completed in 2024 for Joseph Havlat.

instrumentation:

piano

[\[link to score op.12 \(unfinished\) \]](#)

[\[link to recording op.12 \]](#)
(studio recording, mvt IV only, audio)

2021

op. 11

wie Götter

for string quintet

duration: 16 minutes

written for the Lontano Ensemble.

performed and recorded by the Lontano Ensemble and conductor Odaline de la Martinez at the King's College Recital Hall in March, 2023.

instrumentation:

2 violins / viola / cello / doublebass

[\[link to score op.11 \]](#)

[\[link to recording op.11 \]](#)
(studio recording, audio)

2020/21

op. 10

sonata

in 4 movements for cello and piano

duration: 33 minutes

commissioned by cellist Sarah Gait with the aid of the Ralph Vaughan Williams Trust.

premiered at the Brazilian Embassy in London on the 22nd of August, 2023.

instrumentation:

cello / piano

[\[link to score op.10 \]](#)

[\[link to recording op.10 \]](#)
(studio recording, audio)

2020/21

op.9

à norte, rio preto

in 4 movements for cello and piano

duration: 33 minutes

commissioned by cellist Sarah Gait with the aid of the Ralph Vaughan Williams Trust.

premiered at the Brazilian Embassy in London on the 22nd of August, 2023.

instrumentation:

cello / piano

[\[link to score op.9 \]](#)

[\[link to recording op.9 \]](#)
(live, premiere performance, video)

2020/21

op.8

brincadeiras brasileiras

No. 2

for cellist and flautist

duration: 19 minutes

commissioned by Meera Maharaj for the Improv Indigo Duo.

premiered at the Kennington Park Recital Series on the 28th of April, 2019

instrumentation:

cello / flute

[\[link to score op.8 \]](#)

[\[link to recording op.8 \]](#)
(studio recording, audio)

concerto apinayé

in 4 movements for cello and piano

duration: 33 minutes

commissioned by guitarist Vitor Noah and the Royal Academy of Music.

premiered at the Duke's Hall in London, UK, with guitarist Vitor Noah, the Audentia Ensemble Orchestra and conductor Ryan Bair on the 19th of September, 2019.

instrumentation:

3(II=picc, III=af).1(=ca).1(=bcl).2(II=cbsn) – 3.0.0.0 – perc(2): SD / BD / tamb / cyms / tbells / tgl / tam-t / mar / xyl / crot / caxixis / agogos / guiro – timp(4) – harp – solo gtr – strings (10.10.8.7.4)

[\[link to score op.7 \]](#)

[\[link to recording op.7 \]](#)
(studio recording, audio)

baladas brasileiras

collection of works for solo instruments on themes of Brazil

lifelong work on solo and small chamber pieces focusing on legends and myths of Brazilian culture.

I & II premiered and performed multiple times
III & IV never premiered

baladas brasileiras I (2018)
BOITATÁ for solo guitar [12']
[\[link to score op.6a \]](#)

baladas brasileiras II (2018/19)
MAPINGUARI for solo accordion [7']
[\[link to score op.6b \]](#)
[\[link to recording op.6b \]](#) (studio recording, audio)

baladas brasileiras III (2020)
MENINA DO NARIZ DE ALGODÃO
for harp and voice [11']
[\[link to score op.6c \]](#)

baladas brasileiras IV (2019-20/21)
PISADEIRA
for 2 accordions and voice [12']
[\[link to score op.6d \]](#)

2020/21

op.5

dois desenhos

meditations on colours No. 1
for solo guitar

duration: 6 minutes

instrumentation:

guitar

[\[link to score op.5 \]](#)

[\[link to recording op.5 \]](#)
(studio recording, video)

the divine whales of the south atlantic

in 4 movements for cello and piano

duration: 18 minutes

written for the Audentia Ensemble and postponed because of
COVID.

never premiered.

instrumentation:

0.0.3(I=acl, II=bbcl, III=bcl).0 – 0.0.0.0 – perc.(2): Tam-t. / Timp.(1) /
B.D. / Gong – hp – pno – solo violin – strings (3.3.3.3.3)

[\[link to score op.4 \]](#)

[no link to recording]

2017/21

op.3b

ciaconna

for solo guitar

duration: 14 minutes

originally commissioned by guitarist Giacomo Susani; revision commissioned by guitarist Brad Johnson.

premiered at the New Music Gathering Festival in Portland, Oregon on the 23rd of June, 2023.

instrumentation:
guitar

[\[link to score op.3b \]](#)

[\[link to recording op.3b \]](#)
(studio recording, video)

2017/21

op.3a

ricercare

for solo guitar

duration: 7 minutes

commissioned by guitarist Vitor Noah.

premiered at Angela Burgess Recital Hall in London, UK, in March, 2018.

instrumentation:

guitar

[\[link to score op.3a \]](#)

[\[link to recording op.3a \]](#)
(studio recording, video)

2016

op.2

if it all were different

for solo piano

duration: 8 minutes

written for pianist Zubin Kanga through the Royal Academy of Music.

premiered at the David Josefowitz Recital Hall in London, UK, on the 7th of February, 2017.

instrumentation:

cello / piano

[\[link to score op.2 \]](#)

[\[link to recording op.2 \]](#)
(live, premiere performance, audio)

2015

op. 1

poemas da amiga

4 songs on the poems of Mária de Andrade
for piano and high voice

duration: 13 minutes

recorded by Caroline de Comi and Arthur Nesrala.

never premiered.

instrumentation:

piano / soprano or high tenor

[\[link to score op.1 \]](#)

[\[link to recording op.1 \]](#)
(studio recording, audio)